

As they develop

Dragon Dance

Let's 'Play to Learn'

- Read parts of the story/play parts of the narrated story
- Encourage the children to use and adapt the Body Awareness and Locomotor skills they have already developed to show a range of creative movements to 'fit' that part of the story

Key words

- crawl in the garage
- wobble and roll like an egg
- punch out of the shell
- shake arms and legs
- curl up at night
- roll down the hill
- wriggle fingers and toes
- wiggle bottom
- stretch and yawn
- jump in fright
- circle in the air



Opportunities to

- join in or move freely to music
- broadly imitate actions, sounds and words
- move imaginatively

Resources

- Ribbons/scarves
- Percussion instruments and/or music/narration from the CD-Rom
- CD player
- 'Megan and The Baby Dragon' story book

Questions

- How can you move when the dragon is flying?
- When could you move on your tummy?
- Imagine you were wriggling and wiggling in Megan's pocket how could you move?
- How can you do that moving backwards?

Safety & organisation

Ensure:

- the surface is clean and free from obstructions
- children work in their 'bubbles'

Can you see the child?

- Joining in and moving freely
- Broadly imitating the actions, sounds and words associated with 'Megan and The Baby Dragon'
- Moving imaginatively in response to the stimuli

sometimes

most of the time

Encourage the child to:

- focus on their favourite action
- copy your moves/actions
- watch other children to gain ideas. What do they like? How could they do this?
- find other stimuli that inspire them: pictures, video clips, poems, action rhymes, songs and music, etc.
- answer questions about the movements that they might use. E.g. what wobbles? Jelly – how does jelly move? Show me how you could move like jelly, etc.
- practise Body Awareness skills using the Technical Skills Cards

Encourage the child to:

- repeat their actions
- discuss the quality of their actions, e.g. is stretch a strong or a weak word? Strong – How can you show me a strong stretch?
- perform their actions for longer
- show actions to another child for them to copy or adapt
- begin to show emotions through their dance actions: happy, sad, etc.

Rich opportunities

- LLC Oracy – express thoughts, ideas and feelings, communicating with others
- CD Creative Movement – develop their responses to different stimuli such as music, pictures, words and ideas
- PSD, WB&CD Social Development – building self-confidence